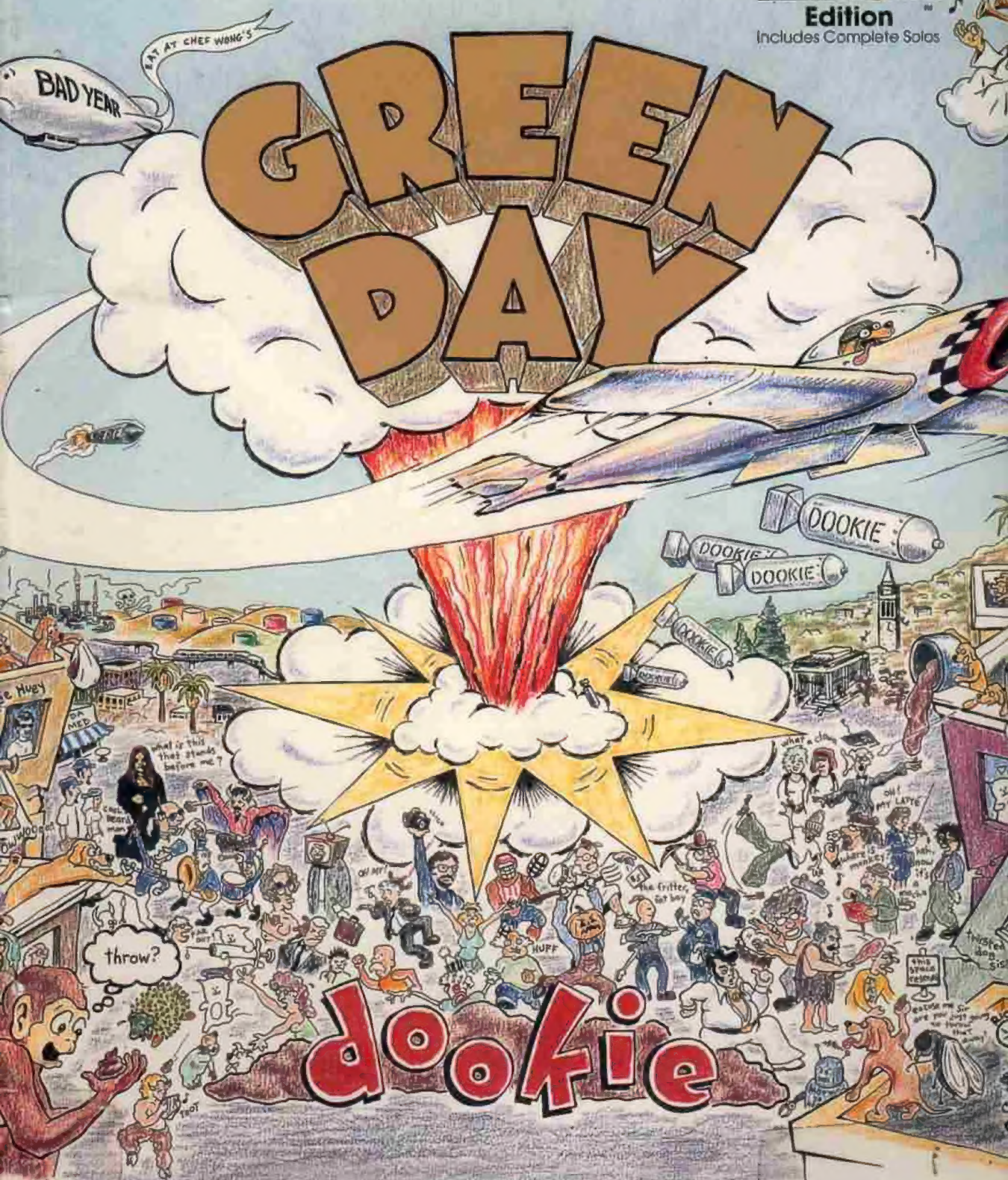
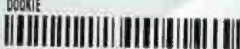


Authentic
GUITAR-TAB
Edition
Includes Complete Solos



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Burnout
 Having A Blast
 Chump
 Longtime
 Welcome To Paradise
 Pulling Teeth
 Basket Case
 She
 Sasquatch Roots
 When I Come Around
 Coming Clean
 Emanuel Sleeps
 In the End
 F.O.D.
 All By Myself



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 15800 N.W. 48th Avenue • Miami, Florida 33014
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GF0663

BURNOUT

Words by
BILLIE JOE

Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT



Verse: Rhy. Fig 1

Fast rock $\text{♩} = 176$
Drums

Gtr. 1

1. I de - clare I don't care no more.

2. See additional lyrics

I'm burn - ing up and out and grow - ing bored. In my smoked

out bor - ing room. (end Rhy. Fig. 1)

My

w/Rhy. Fig. 1 (Gtr. 1)

hair is shag - ging in my eyes. Drag - ging my feet to hit the street to - night

to drive a - long these shit town lights.

Chorus: B

Gtr. 1

I'm not grow - ing up, I'm just burn - ing

out and I stepped in line to walk a - mongst the



*Dead. ____

*First time only.

D.S.
(take 2nd ending)
al Coda

Drum Solo:

Gtr. 1

TAB

Coda

TAB

Verse 2:
Apathy has rained on me.
Now, I'm feeling like a soggy dream.
So close to drowning, but I don't mind.
I've lived inside this mental cave.
Throw my emotions in the grave.
Hell, who needs them anyway?
(To Chorus:)

HAVING A BLAST

Words by
BILLIE JOE

Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT

All gtrs. tune down 1/2 step:

- ⑥ = E \flat ③ = G \flat
⑤ = A \flat ② = B \flat
④ = D \flat ① = E \flat



Fast rock $\text{♩} = 176$

Intro:

Gtr. 1

§ Verse:

A5

1. tak - ing _____ all ____ you down _ with me. _

2. See additional lyrics

Rhy. Fig 1

P.M.

F#m

G

Ex - plo-sives duct _ taped to ____ my spine, _

noth - ing's gon - na change my mind. I won't

(end Rhy. Fig. 1)

TAB

w/Rhy. Fig. 1 (Gtr. 1)

A5

lis - ten to an - y - one's last words.

F#m G

There's noth - ing left for you to say.

E

Soon you'll be dead an - y way. Well,

Rhy. Fig. 2

Chorus: D

Gtr. 1

no one here is get - ting out a - live.

Bm

This time I've real - ly lost my mind.

G

(end Rhy. Fig. 2)

and I don't care. So

Coda w/Rhy. Fig. 3 (Gr. 1)

TAB

Bm E5 E A F#m

to an - oth - er time? _____ Does it bring you so -

hold -----

TAB

D5 A5 E5 N.C.

— down that — you thought you lost — your mind? —

pick, sl.

TAB

Verse: F#m D A

Do you ev - er want — to lead — a long —

Rhy. Fig. 4

TAB

F#m G

— trail of — de - struc - tion — and mow down — an - y bull -

TAB

shit that con - fronts you?

(end Rhy. Fig. 4)

TAB

w/Rhy. Fig. 4 (Gtr. 1)

Do you ev - er build up all the small things in your head

to make one prob - lem that adds up to

F#m D A

F#m G

Outro: w/Rhy. Fig. 3 (Gtr. 1)

noth - ing. To me it's noth - ing.

Play 3 times

A G A G

TAB

Verse 2:
 I'm losing all my happiness.
 The happiness you pinned on me
 My loneliness still comforts me.
 My anger dwells inside of me.
 I'm taking it all out on you
 And all the shit you put me through.
 (To Chorus:)

Words by
BILLIE JOE

CHUMP

Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT

All gtrs. tune down $\frac{1}{2}$ step:

⑥ = E \flat ③ = G \flat

⑤ = A \flat ② = B \flat

④ = D \flat ① = E \flat



Intro: Fast rock $\text{♩} = 176$

Intro: Fast rock $\text{♩} = 176$

Chords: B A N.C. E B

Rhy. Fig. 1

Gtr. 1

f

let ring

TAB

Chords: A N.C. E B

let ring

TAB

Verse: w/Rhy. Fig. 1 (Gtr. 1, 2 times)

Chords: B A N.C. E B A N.C. E

don't know _ you, but I think _ I hate _ you. _

2. See additional lyrics

Chords: B A N.C. E F#

Rhy. Fig. 2

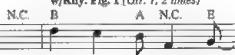
Gtr. 1

You're _ the rea-son for _ my this - er - y. _

hold

TAB

w/Rhy. Fig. 1 (Gtr. 1, 2 times)



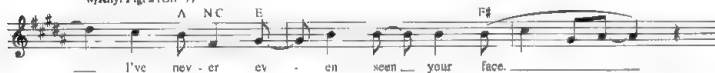
Strange how you've be - come

(end Rhy. Fig. 2)



my big - gest en - e - my and

w/Rhy. Fig. 2 (Gtr. 1)

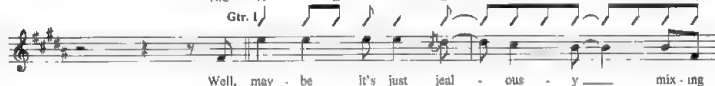


I've nev - er ev - en seen your face.

Chorus: Rhy. Fig. 3

N.C. A E

(end Rhy. Fig. 3)



Well, may - be it's just jeal - ous - y mix - ing

w/Rhy. Fig. 3 (Gtr. 1 2 times)



up with a vio - lent mind, A cir - cum - stance that does - n't make



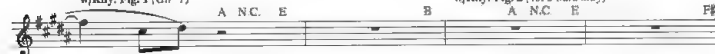
much sense, or may - be I'm just dumb.

w/Rhy. Fig. 1
(Gtr. 1, 2 times)

2. You're I'm a chump...

w/Rhy. Fig. 1 (Gtr. 1)

w/Rhy. Fig. 2 (1st 2 bars only)



Bass Solo:

Gtr. 1 F#

w/fdbk.



9 Gtr. 1 F#5

TAB

11 11 11 (11) (11)

9 9 9 (9) (9)

w/fdbk.

TAB

(11) (11) (11) (11) (11) (11) (11) 11 11 11

(9) (9) (9) (9) (9) (9) (9) 9 9 9

*All notes vib.

TAB

(11) (11) (11) 11 11 11 (11) 11 11 11

(9) (9) (9) 9 9 9 (9) 9 9 9

E5 F#5 E5 F#

steady gliss.

TAB

(11) 11 11 11 9 9 9 11 11 11 9 9 9 (9) 9 9

(9) 9 9 9 9 9 9 9 9 9 9 9 9 9 9

Outro:
Rhy. Fig. 4

E F# E F#

TAB

w/Rhy. Fig. 4 simile (Gtr. 1)

Play 11 times

Gtr. 2 F#

TAB

(Gtr. 2 to slashes)

Both Gtrs. F#

TAB

Gtr. 2 F#5
Gtr. 1

TAB

Verse 2

You're the cloud hanging out over my head.
Hail comes crashing down, wetting my face
Magic man, egocentric plastic man
Yet you still got one over on me.

LONGVIEW

All gtrs. tune down 1/2 step:

⑥ = E♭ ③ = D♭

⑤ = A♭ ② = B♭

④ = D♭ ① = B♭

Words by
BILLIE JOE

Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT

Intro:

Moderately fast shuffle ♩ = 140 (♩ = $\frac{1}{2}$ ♩)

Verse:
*N.C.(E)

*Gtr. 1 $\text{F}\sharp 5$ (Gtr. 1 out) (Drums and Bass) 12

*Sustained from end of previous track.

1. I sit a - round...
2. 3. See additional lyrics

** Chords implied by bass

(D) (B) (D)

and watch the tube, but noth - ing's on.

(E) (D) (B)

I change the chan - nels for an hour or two,

*Secondary vocal tacet first time.

(D) (E) (D)

twid - dle my thumbs just for a bit.

(E) (D) (E)

I'm sick of all the same old shit; in a house.

(D) (B) D

with un - locked doors, and I'm fuck - ing la - zy.

To Coda

*Gtr. 1

f

T
A
B

*Two gtrs. arranged for one.

Chorus 1 and 2.

B5 A5 E5 B5

1. 2. Bite my lip ____ and close my ____ eyes. Take me a - way.

TAB

0 7 0 7 0 7 0 7 7 5 7 5 0 0 0 0 0 7 0 7 0 7 0 7

7 7 7 7 7 7 7 7 5 5 6 6 0 7 0 7 7 7 7 7 7 7 7 7

A5 E5 B5

____ to per - a - die. I'm so damn bored.

TAB

7 0 0 0 7 0 0 0 0 0 7 0 0 0 7 0 7 0 7 0 7 0 7

5 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A5 E5 B5 A5 D#5

____ I'm go - ing blind and I smell like ____ shit.

TAB

7 7 7 7 7 7 7 7 0 0 7 0 7 0 7 0 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

I. E5 D5 N.C.(E) (D)

(Gtr. 1 out)

TAB

0 0 0 0 0 0 0 0 7 0 0 0 7 0 0 0 7 0 0 0 7 0 0 0

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Bridge:

2. E D E

I got no mo - ti - va - tion.

Rhy. Fig. 1 (end Rhy. Fig. 1)

w/Rhy. Fig. 1 (Gtr. 1, 3 times)

Where is my mo - ti - va - tion? No time for a

mo - ti - va - tion. Smok - ing my in - spl - ra -

B5 A5 E5 Play 3 times B5

tion. _

Gtr. 1

3 3 3

*Vocal first time only.

A5 D# E N.C.(E)

D.S. $\frac{3}{4}$ at Coda (D)



Coda E5

Chorus 3 and 4:

Sing.

3. Bite my lip ___ and close my ___

4. See additional lyrics

(end Rhy. Fig. 2)

Gtr. 1

Rhy. Fig. 2

w/Rhy. Fig. 2 (Gtr. 1, 3 times)

B5

A5

E5

B5

eyes.

Take me a - way ___ to par - a - dise. ___

I'm so damn bored.

A5

E5

B5

1. A5

E5

B5

___ I'm go - ing ___ blind and ___ tone - li - ness ___ has to ___ suf - fice. ___

12. A5

Gtr. 1

Outro: N.C.(E)

(D)

(E)

(D)

Harm.

fingerstyle
hold - 4

hold - 4

Harm.

Verse 2:

Peel me off this velcro seat and get me moving.
 I sure as hell can't do it by myself.
 I'm feeling like a dog in heat
 Barred indoors from the summer street.
 I locked the door to my own cell
 And I lost the key.

Verse 3:

I sit around and watch the phone but no one's calling.
 Call me pathetic, call me what you will.
 My mother says to get a job,
 But she don't like the one she's got.
 When masturbation's lost its fun
 You're fucking lonely.

Chorus 4:

Bit my lip and close my eyes.
 Slipping away to paradise.
 Some say quit or I'll go blind,
 But it's just a myth.

WELCOME TO PARADISE

Words by
BILLIE JOE

Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT

All gtrs. tune down $\frac{1}{2}$ step:

⑥ = E \flat ③ = G \flat

⑤ = A \flat ② = B \flat

④ = D \flat ① = E \flat



Fast rock $\text{♩} = 176$

Intro: Rhy. Fig. 1

Gtrs. 1 and 2 E^5 D^5 A^5 *Play 4 times*

Verse:

E^5 D^5

1. Dear moth - er, can _____ you hear _____ me
2, 3. See additional lyrics

Rhy. Fig. 2

E^5 D^5

whin - ing? It's been three whole...

— weeks since that I have left your home. — (end Rhy. Fig. 2)

TAB

w/Rhy. Fig. 2 (Gtrs. 1 and 2)

This sud - den fear — has left — me trem - bling

'cause now it seems — that I — am out here on my own — and I'm

feel - ing so a - lone. —

Gtrs. 1 and 2

TAB

Chorus:

Pay at - ten tion to — the cracked — streets and —

Rhy. Fig. 3

TAB

A5 C E G

the bro - ken homes.) Some call it slums.

(end Rhy. Fig. 3)

TAB

B5

some call it nice. I

TAB

w/Rhy. Fig. 3 (Gtrs. 1 and 2)

E G A5 C5

want to take you through a waste - land I like to call my home..

(Aaa..)

B B To Coda

Gtrs. 1 and 2

Wel - come to

w/Rhy. Fig. 1 (Gtrs. 1 and 2, 2 times)

E5 D5 A5 B5 D5 A5

par a - dise.

Gtrs. 1 and 2

ES D5 AS ES D5 AS

TAB

0 0 0 0 0 0 7 7 0 7 7 7 0 0 0 0 0 0 7 7 0 7 0 0

7 7 7 7 7 0 5 5 0 5 5 5 0 0 7 7 7 7 5 5 0 5 15 0

Interlude:

E

TAB

1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0

w/fdbk.

Both Gtrs. ad lib
until indicated otherwise.

*Gtr. 2 E G F# F Play 4 times

mf P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4

TAB

9 12 11 10

7 9 9 10 12 12 9 11 11 9 10 10

*Gtr. 1 continues ad lib.

Both Gtrs.

E G F# F

P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4

TAB

9 12 11 10

7 9 9 10 12 12 9 11 11 9 10 10

E G F# F

P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4

TAB

9 12 11 10

7 9 9 10 12 12 9 11 11 9 10 10

*D.S.^{*al Coda*}

T	0	0	0	12	12	12	12	11	11	11	11	11	10	10	10	10	10	9	9
B	7	7	7	12	12	12	12	11	11	11	11	11	10	10	10	10	10	9	9

*D.S. $\frac{3}{4}$ al Coda

*Second time only.

Coda w/Rhy. Fig. 1 (Gtrs. 1 and 2, 4 times)

par - a - dise. _____ Oh _____

par - a - dise. _____

TAB

E5
Gtrs. 1 and 2

Verse 2:

A gunshot rings out at the station,
Another urchin snaps and left dead on his own.
It makes me wonder why I'm still here.
For some strange reason it's now feeling like my home
And I'm never gonna go.
(To Chorus:)

Verse 3:

Dear mother, can you hear me laughin'?

It's been six whole months since I have left your home.

It makes me wonder why I'm still here.

For some strange reason it's now feeling like my home

And I'm never gonna go.

(To Chorus:)

Gtra. 1 and 2 | E5

PULLING TEETH

All gtrs. tune down 1/2 step:

⑥ = B♭ ③ = G♭

⑤ = A♭ ② = B♭

④ = D♭ ① = B♭

Words by
BILLIE JOE

Music by
BILLIE JOE,

TRÉ COOL and MIKE DIRNT

Moderate rock ♩ = 126

Intro: B5

Gtr. 1

f

hold

B B5/A B/A Bsus/A

TAB

Gtr. 2

mf

TAB

Rhy. Fig. 1

B5 B B5/A B/A Bsus/A B5

hold

TAB

Rhy. Fig. 1A

(Gtr. 2 out)

TAB

Verse:

E A Asus2 E B

I. I'm all bust-ed up, bro ken bones and nas ty cuts.

Rhy. Fig. 2

Gtr. 1

TAB

E A Asus2

Ac - ci - dents will hap - pen, but this time

TAB

E B E w/Rhy. Fig. 2 (Gtr. 1) E A

I can't get up. She comes to check on me.

(end Rhy. Fig. 2)

TAB

Asus2 B B

mak - ing sure I'm on my knees. Af - ter

E A Asus2 E B E

all she's the one who put me in this state.

Chorus:

w/ Fill 1 (2nd time)

C#m

Is she ul - tra vio - lent? Is she dis - turbed? I bet - ter

Gtr. 1

*P.M. 1 hold *P.M. 1 *P.M. 1 *P.M. 1

TAB

*Slight P.M.

tel her that I love her be - fore she does it all

E C#m

*P.M. 1 hold *P.M. 1

TAB

*Slight P.M.

To Coda

o - ver a - gain. Oh God, she's kill - ing me.

*P.M. 1 (hold) *P.M. 1

TAB

Fill 1 (end of solo)

Harm.

(Gtr. 2 out)

Harm.

TAB

(12) 12 12 12 12 (12) 12 12 12



Coda

w/Rhy. Fig's. 1 and 1A (Gtrs. 1 and 2, 2 times)

B5 B B5/A B/A Bsus/A B5 B B5/A B/A Bsus/A

kill - ing me.

Bridge:

w/Rhy. Fig's. 1 and 1A (Gtrs. 1 and 2, 3½ times)

B5 B B5/A B/A Bsus/A B5 B B5/A B/A Bsus/A

Look - ing out my win - dow for some - one that's pass - ing by.

B5 B

B5/A B/A

Bsus/A

B5 B

B5 (Gtr. 1 and 2) (Gtr. 2 out)

No one knows I'm locked in here. All I do is cry.

Verse:

w/Rhy. Fig. 1 (Gtr. 1, 1st 6 bars only)

E A Asus2 E B

2. For now I'll live a - round. Hell, that's all I can real - ly do.

E A Asus2 rit.

She takes good care of me, just keep say -

(rit.)

E B A B E

ing my love is true.

Gtr. 1

(rit.)

TAB

BASKET CASE

All gtrs. tune down 1/2 step:

⑤ = E♭ ③ = G♭

③ = A♭ ② = B♭

④ = D♭ ① = E♭

Fast rock ♩ = 168

Words by
BILLIE JOE

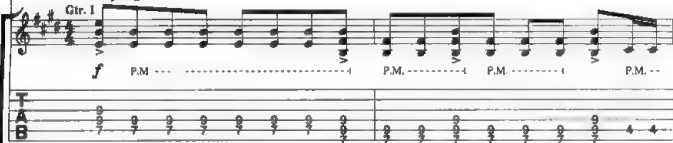
Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT

Verse:



Rhy. Fig. 1

Gtr. 1



G#5

A5

E5



B5

E5



(end Rhy. Fig. 1)



w/Rhy. Fig. 1 (Gtr 1) B5 C#5 G#5

I am one of those mel - o - dra - mat - ic fools; neu -

A5 B5 B5 E5

rot - ic, to the bone, no doubt a - bout it.

Chorus:

A5 B5 E5

Some-times I give my self the creeps.

***Gtr. 1**

Rhy. Fig. 2

(end Rhy. Fig. 2)

PM - 4 PM - 4 PM PM - 4 PM - 4 PM - 4 PM - 4 PM - 4 PM - 4 PM

*Doubled by Gtr. 2 second time.

w/Rhy. Fig. 2 (Gtr. 1, 2 1/2 times) A5 B5 E5

Some-times my mind plays tricks on me.

A5 B5 B5 E5

It all keeps add - ing up. 1

E D C#m A5 B5

think I'm crack - ing up. Am I just gar - a - noid?

Gtrs. 1 and 2 Rhy. Fig. 3

PM - 4

TAB

0	7	7	x	5	(5)	5	5	5	5	5	7	7	7	7	7	0
0	7	7	x	6	(6)	6	6	6	6	6	7	7	7	7	7	0
7	6	5	x	4	(4)	4	4	4	4	4	6	6	6	6	6	7

To Coda

E5

Gtr. 1

C#m
(Gtr. 1 out)

B

E

Am 1 just stoned?

(Gtr. 1 to slashes)

(end Rhy. Fig. 3)

Rhy. Fig. 4

Gtr. 2

B

C#m

B

E

2. 1

Verse:

E

B

Gtrs. 1
and 2

Rhy. Fig. 5

to

a

shrink

to

C#m

G#5

Asus2

A

E

an - a - lyze my

dreams.

She

says

it's lack of

sex.

let ring

let ring

that's bring - ing me down

B Bsus B Bsus B Bsus

I (end Rhy. Fig. 5)

TAB

w/Rhy. Fig. 5 (Gtrs. 1 and 2)

went to a whore, He said my life's a bore. So

E B C#m G#5 Asus2

A E B Bsus B Bsus B Bsus

quit my whin-ing 'cause it's bring - ing her down,

Chorus:

AS B5

Some - times I give my - self the

Gtrs. 1 and 2 Rhy. Fig. 6

TAB

creeps.

E5 Bsus E Bsus2

(end Rhy. Fig. 6)

TAB

Instrumental Verse:

w/Rhy. Flg. 5 (Gtrs. 1 and 2, 2 times)

D.S. $\text{\textcircled{S}}$ al Coda

on _____

The musical notation for the Coda section of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a final measure containing a double bar line and a repeat sign. The word 'Coda' is written above the staff, and the letter 'C' is written below the staff.

*Vocal first time only

[illegible][illegible]

SHE

Words by
BILLIE JOE

Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT

All gtrs. tune down 1/2 step:

⑥ = E♭ ③ = G♭

⑤ = A♭ ② = B♭

④ = D♭ ① = E♭

E♭



D



C



*Entire chord is fingered, but only the lower strings are strummed. Notes in parentheses are only occasionally heard.

Moderately fast ♩ = 178

Intro: Gtr. 1 (Bass arranged for gtr.)

N.C. (G5)

Verse: G5

*Gtr. 1

*Gtr. 1 (Tacet 1st 14 bars, Verse 1)

ing through her mind. Wah

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

G5 C G5

T
A
B (0) 0 0 3 3 3 5 5 5 5 5 5 (5) 5 5 5 5 5

ing for a sign

P.M. P.M. P.M. P.M. P.M. P.M.

D

T
A
B 5 5 5 5 5 5 (5) 5 5 5 5 5 7 5 5 5 5 5

to smash the silence with the brick

P.M. P.M. P.M.

C

T
A
B (5) 5 5 5 5 5 0 3 3 3 3 3 3



Verse 2:

She, she's figured out all her doubts
 Were someone else's point of view.
 Waking up this time to smash
 The silence with the brick of self-control
 (To Chorus:)

SASSAFRAS ROOTS

Words by
BILLIE JOE

Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT



All gtrs. tune down 1/2 step:

⑥ = E♭ ③ = G♭

⑤ = A♭ ② = B♭

④ = D♭ ① = E♭

Fast ♩ = 180

Intro:

Gtr. 1



Rhy. Fig. 1

E5/A

A

E5/A

D

E

(end Rhy. Fig. 1)

E(type 2)



w/Rhy. Fig. 1 (Gtr. 1)

E5/A

A

E5/A

D

E

E(type 2)



1. Roam.

Verses 1 & 2:

w/Rhy. Fig. 1 (Gtr. 1, 4 times)

A

E5/A

A

E5/A

D

E

B(type 2)



ing 'round your house - wast - ing - your time. -

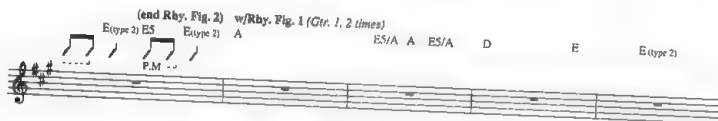
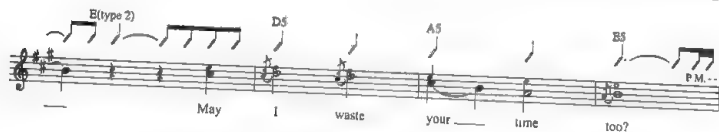
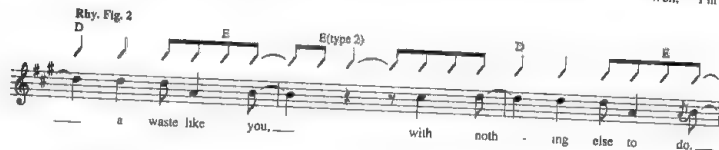
No

2. See additional lyrics



ob - li - ga - tion just - wast - ing - your time -

So

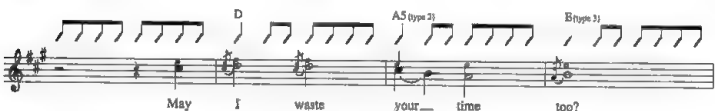


Verse 3:

w/Rhy. Fig. 1 (Gtr. 1, 2 times)



w/Rhy. Fig. 2 (Gtr. 2)



Verse 2:

Warding off regrets,
 Wasting your time.
 Smoking cigarettes,
 Wasting your time.
 I'm just a parasite
 Wasting your time.
 Applying myself to
 Wasting your time.
 (To Bridge:)

WHEN I COME AROUND

All gtrs. tune down 1/2 step:

⑥ = E♭ ③ = G♭

⑤ = A♭ ② = B♭

④ = D♭ ① = E♭

Words by
BILLIE JOE

Music by
BILLIE JOE,

TRÉ COOL and MIKE DIRNT

Moderately ♩ = 100

Intro: Gtr. 1 G5 D5 E5 Em E5 C

(end Rhy. Fig. 1) Rhy. Fig. 2

Verse:

w/Rhy. Fig. 2 (Gtr. 1, 7 times)

1. I heard you cry - in' loud — all the way — a-cross town —

2. See additional lyrics

You've been search - ing for that some - one, and it's me, — out on the prowl. — As

you sit a round feel - ing sor - ry for your - self, — well, don't get lone - ly now

and dry your whin - ing eyes. — I'm just roam -

G5 D5 E5 Em E5 C D5

ing for the mo - ment sleaz - ing my back yard, so don't get so

G5 D5 E5 Em E5 C

up-tight, you been think - ing a - bout ditch - ing me.

Chorus:
A5

No time to search the

Gtr. 1 Rhy. Fig. 3

P.M. -4 P.M. -4 P.M. -4 P.M.

C A5 C

world a - round 'cause you know where I'll be found when I come a-round.

(end Rhy. Fig. 3)

w/Rhy. Fig. 1 (Gtr. 1) G5 D5 E5 Em E5 C

w/Rhy. Fig. 2 (Gtr. 1) G5 D5 E5 Em E5 C D5

Guitar Solo:
w/Rhy. Fig. 2 (Gtr. 1, 2 times)

2. E5 Em E5 C D5 G5 D5 E5 Em E5 C D5

Oooh!

Gtr. 2

f hold

G5 D5 E5 Em E5 C D5

1

(15)

(12)

Chorus:

w/Rhy. Fig. 3 (Gtr. 1)

A5 C A5

No time to search the world a-round, 'cause you know where I'll be

w/Rhy. Fig. 1 (Gtr. 1)

C G5 D5 E5 Em E5 C

found when I come a-round. Oh, when I come a-round.

w/Rhy. Fig. 2 (Gtr. 1, 2 times)

G5 D5 E5 Em E5 C D5 G5 D5

Oh, when I come a-round.

E5 Em E5 C D5 G5 D5 E5 Em E5 C

When I come a-round.

Gtr. 1

P.M. ---

P.M. ---

P.M. ---

P.M.

Verse 2:

I heard it all before,
 So don't knock down my door.
 I'm a loser and a user so
 I don't need no accuser
 To try and slag me down, because I
 Know you're right
 So go do what you like.
 Make sure you do it wise.
 You may find out that your
 Self-doubt means nothing was ever there.
 You can't go forcing something
 If it's just not right.

(To Chorus:)

COMING CLEAN

Words by
BILLIE JOE

Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT

All gtrs. tune down ½ step:

⑤ = E♭ ③ = G♭

⑤ = A♭ ② = B♭

④ = D♭ ① = E♭



Moderately fast ♩ = 172

Verse: B5

*Gtr. 1



1. Sev - en - teen, and strung — out — on — con —

2. See additional lyrics

*Gtr. 1 Fig. Verse 1 only

Verses 2 & 3 w/Rhy. Fig. 1

Rhy. Fig. 1

B5



Trapped

in — side

a roll — of —

dis —

ti —

sion.

G#5

(end Rhy. Fig. 1)

Rhy. Fig. 2

F#5



lu —

sion.

I

found

out what

it takes.



— to —

be —

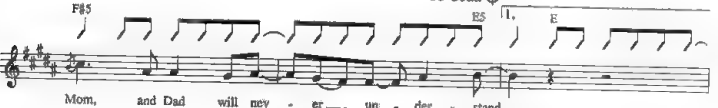
a

man. —

Now,

To Coda

⊕



Mom,

and Dad

will nev —

er —

un —

der —

stand. —

Guitar Solo:

w/Rhy. Flg. 1 (Gtr. 1, 2 times)

me. G#5

Gtr. 2

T
A
B

The musical notation shows a treble clef staff with a key signature of one sharp (F#). The first measure is labeled G#5. The second measure is labeled F#5. The third measure is labeled w/Rhy. Fig. 2 (Crr. 1, 2 times). The tablature below the staff shows fret numbers for each string (T, B) across three measures.

Measure	T	B
1	4	6
2	x	x
3	5	6
4	4	6
5	x	x
6	4	4
7	x	x
8	4	6
9	x	x
10	5	6
11	4	6
12	4	6
13	4	6
14	4	6
15	3	4
16	4	4
17	4	4
18	6	4

D.C. al Coda

Sev.

TAB

9

Coda 

Secrets collecting dust but never forget.
Skeletons come to life in my closet.
I found out what it takes to be a man.
Now, Mom and Dad will never understand
What's happening to me.
(To Guitar Solo:)

Seventeen and coming clean for the first time.
I finally figured out myself for the first time.
I found out what it takes to be a man.
Now, Mom and Dad will never understand
What's happened to me.
(To Coda)

and now I think I'm sick and I want to go

Rhy. Fig. 2

home.

1. A F# (end Rhy. Fig. 2) 2. A F# B5 E

B5 F# B5 E A F# B5

Bridge:

An - y - bod - y ev - er say no?

Gtr. 2

hold

Ev - er tell you that you weren't right?

(hold)

Verse 2:

How have I been, how have you been?

It's been so long.

What have you done with all your time.

And what went wrong?

I knew you back when.

And you. . . you knew me.

And now I think you're sick.

And I wanna go home.

(To Bridge:)

IN THE END

Words by
BILLIE JOE

Music by
BILLIE JOE,
TRÉ COOL and MIKE DIANT



All gtrs. tune down 1/2 step.

⑤ = E♭ ③ = G♭

⑤ = A♭ ② = B♭

④ = D♭ ① = E♭

Verses 1 & 2:

Rhy. Fig. 1

*Gtr. 1

Very fast ♩ = 240

1. All brawn and no brains and
will he last be fore

*2 Gtrs. arr. for 1

Gtr. 1 cont. Rhy. Fig. 1 sim. (7 times)

all those nice things, yeah, you fi - nal - ly got what you
he's a creep in the past and you're a lone once a

want gain. Will you pop to look good with,
and

and be light your cig - a - rette. Is this what you real - ly that
my spe - cial friend. 'til the end, and when will that

Chorus:

Gtr. 1 cont. Rhy. Fig. 1 sim. (3 1/2 times)

want? be? I fig - ured out what you're all a

bout and I don't think I like what I see.

w/Rhy. Fig. 1 (Gtr. 1 sim. 4 times)
D5

So, I hope I _____ won't be there _____ in the end _____ if

A5 G5 A5 G5 *To Coda*

you come _____ a - round. How

w/Rhy. Fig. 1 (Gtr. 1 sim.)
A5 G5 A5 G5 *(Cont. in notation)*

Interlude:

Gtr. 1 Riff A N.C (A) (G5) (end Riff A) *w/Riff A (Gtr. 1)* (A) Gtr. 2 G5

w/Riff A (Gtr. 1, 12 times) (A7) (G5) (A7) (G) *Play 6 times* *(Cont. in slashes)*

A5 *D.S. al Coda*

A5 G5 A5 *Coda*

F.O.D.

Words by
BILLIE JOE
Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT

All gtrs. tune down 1/2 step:

⑥ = E♭ ③ = G♭

⑤ = A♭ ② = B♭

④ = D♭ ① = B♭



Moderately fast ♩ = 164

Verse:

Rhy. Fig. 1

Gtr. 1 (Acoustic)

1. Some - thing's on my mind, — it's been for quite some time. —

2. See additional lyrics

This time I'm on — to you. —

(end Rhy. Fig. 1) w/Rhy. Fig. 1 (Gtr 1)

So where's the oth - er face?

The face I heard be - fore. —

Your head trip's

Pre-Chorus:

E5 Rhy. Fig. 2

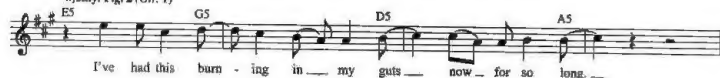
bor - ing me. —

Let's nuke the bridge.

— we torched two thou - sand times. — be - fore. —

This time we'll blast — it all — to — hell. —

w/Rhy. Fig. 2 (Gtr. 1)



2. Stuck



Chorus:



Pre-Chorus:

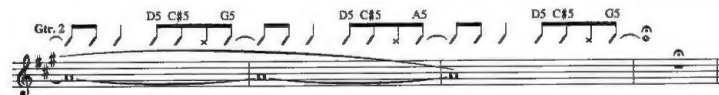
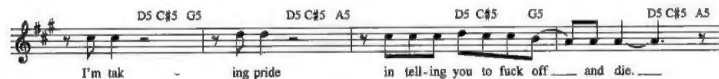
w/Rhy. Fig. 2 (Gtr. 2)





Chorus:

w/Rhy. Fig. 3 (Gtr. 2, 3 times)



Verse 2:

Stuck down in a rut of
Dislogic and smut,
A side of you well hid.
When it's all said and done,
It's real and it's been fun.
But was it all real fun?
(To Chorus:)

ALL BY MYSELF

59

Words by
BILLIE JOE

Music by
BILLIE JOE,
TRÉ COOL and MIKE DIRNT

Moderately, $\text{♩} = 120$ (Triplet feel $\text{♩} = \text{♩}^3 \text{♩}$)

Intro:

D G5 D G5

Gtr. 1 Rhy. Fig. 1 (Acoustic) (end Rhy. Fig. 1)

mf hold ----- 4 hold ----- 4 hold ----- 4 hold ----- 4

TAB

Verse 1:

w/Rhy. Fig. 1 (Gtr. 1, 2½ times)

D G5 D G5

lone. I was all by my - self.

G5 D G5

No one was look - ing, I was think-in' of

D G5 D

you. Oh yeah, did I men - tion

G5 E A5

I was all by my - self? All by my -

w/Rhy. Fig. 2

TAB

E A5 E

self. All by my - self.
(end Rhy. Fig. 2)

A5 E A5

All by my - self. 2. I went to your

Verse 2:

w/Rhy. Fig. 1 (Gtr. 1, 2 times)

D G5 D G5

house, but no one was there. I went in your

D G5 D G5

room. I was all by my - self.

w/Rhy. Fig. 2 (Gtr. 1, 1 1/2 times)

E A5 E5 A5

You and me had such won-der-ful times when I'm all by my -

A5 E A5

self, all by my - self.

Gtr. 1